

2^{me}
SÉRÉNADE
pour
Orchestre à cordes
composée
par
NICOLAS SOKOLOV.
Op. 23.

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2^{me} Sérénade.

ДЛЯ СТРОИТЕЛЬСТВА
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SECONDO.

Nicolas Sokolow, Op. 23.

Andantino. ♩ = 92

PIANO.

2^{me} Sérénade.

PRIMO.

Nicolas Sokolow, Op. 23.

PIANO.

Andantino. ♩ = 92

2 *mp cantabile*

mp

mf *p*

SECONDO.

p *mf*

p

f

Meno mosso.

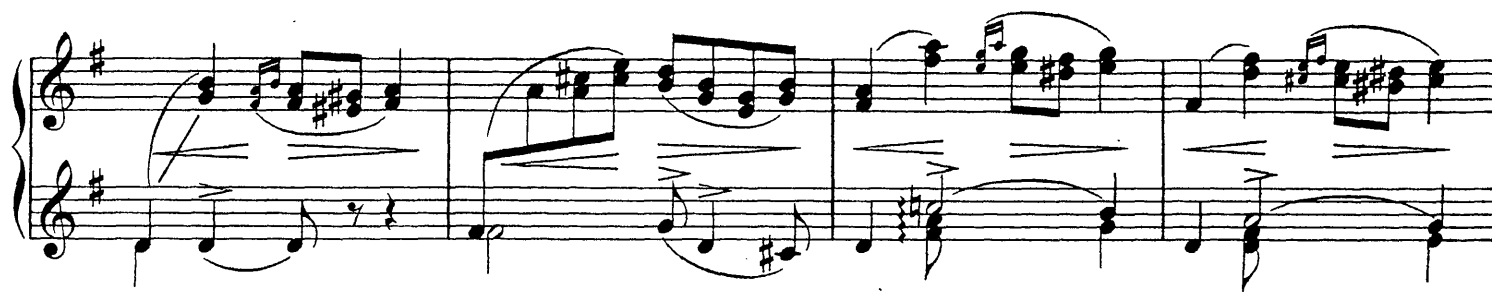
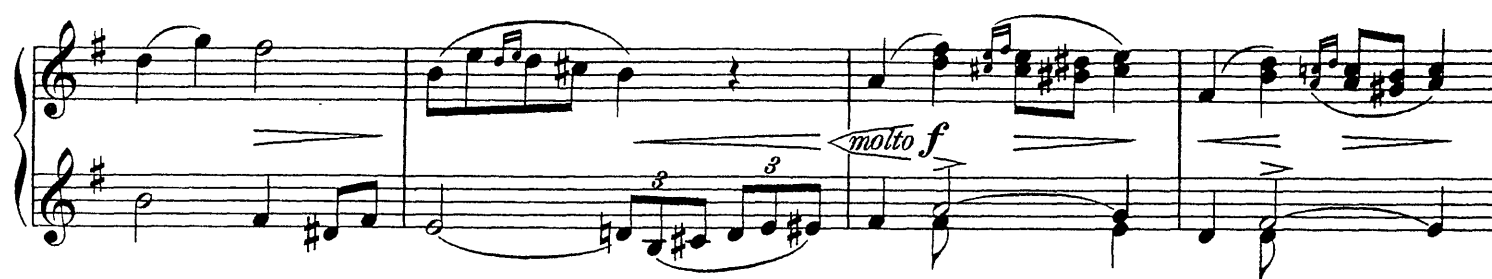
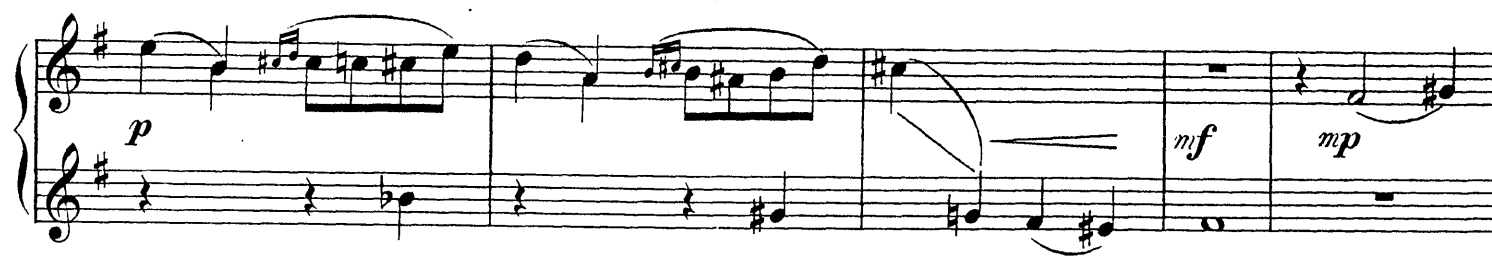
Tempo I.

p *rit.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system starts with a piano (*p*) dynamic in the right hand. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system continues with the forte (*f*) dynamic. The fifth system is marked 'Meno mosso.' and features a piano (*p*) dynamic in the right hand. The sixth system is marked 'Tempo I.' and features a piano (*p*) dynamic in the right hand, ending with a ritardando (*rit.*) marking. The left hand often plays sustained chords or simple harmonic accompaniment, while the right hand contains more complex melodic and harmonic passages.

PRIMO.

5



Meno mosso.



Tempo I.



SECONDO.

a tempo

p

mf

Meno mosso.

p

poco accel.

mf

PRIMO.

7

a tempo

mf

p

Meno mosso.

p

poco accel.

mf